

A black and white photograph of a drum set. In the foreground, the top of a snare drum is visible, featuring a logo on the head. Above the drum, several sheets of sheet music are scattered on a surface, likely a music stand. The background shows the metal hardware of the drum set, including cymbal stands and other components. The lighting is dramatic, with strong highlights and deep shadows.

KAUFMAN

MERKIN CONCERT HALL

11/12

B. Arts Presenter  
invites you to attend

# Brandie Sutton in Recital

Saturday, Oct. 1, 2011  
7:30pm

**Merkin Concert Hall  
at Kaufman Center**

129 West 67th Street  
@ Broadway  
New York, NY 10023

**Manhattan Solo  
Recital Debut  
for Soprano  
Brandie Sutton**

[www.brandiesutton.com](http://www.brandiesutton.com)

**Tickets: \$50**  
**(\$40 for students and seniors)**  
**By Phone: 212-501-3330**  
[www.kaufman-center.org](http://www.kaufman-center.org)



## TRANSLATIONS

### How shines the bright moon!

How shines the bright moon so cold and distant  
Yet even more distantly does my sweetheart's star shine!  
The lake's shore roars far from me  
Yet even farther lies the land of my youth!  
There is a small cart without wheels or shafts-  
in it I will soon travel to Paradise.  
There sits the Mother of God on her throne,  
At her knee sleeps her blessed son.  
There sits God the Father, who feeds the Holy Ghost  
from His hand with heavenly corn.  
In a silver veil will I then sit  
and look at my white fingers.  
Saint Peter, however, will allow himself no rest,  
Crouching by the door and repairing his old shoes.

### Sleeping Christ-child

Son of the Virgin, child of Heaven,  
lying on the floor  
on the wood of suffering asleep  
that the pious painter has placed- a meaningful allusion  
under your light dreams;  
You flower, even in the bud, darkling and sheathed  
still the glory of God the Father!  
O, who could see what images  
behind this brow, these dark lashes,  
What softly-changing pictures are being painted!  
Son of the Virgin, child of Heaven!

### Gretchen at the Spinning Wheel

My rest is gone, my heart is heavy  
I will find it never and nevermore.  
Where I do not have him, that is the grave  
The whole world is bitter to me.  
My poor head is crazy to me  
My poor mind is torn apart.  
My rest is gone, my heart is heavy,  
I will find it never and nevermore.  
For him only, I look out the window  
Only for him, I go out of the house.  
His tall walk, his noble figure  
His mouth's smile, his eyes' power,  
His mouth's magic flow  
His handclasp, and ah, his kiss!  
My rest is gone, my heart is heavy  
I will find it never and nevermore  
My bosom urges itself toward him,  
Ah! Might I grasp and hold him!  
And kiss him as I would wish  
At his kisses I should die!

### Night and Dream

Holy night, you sink down;  
Dreams, too, drift down  
Like your moonlight through space,  
Through the quiet hearts of men;  
They listen with delight  
Calling out when day awakens:  
Return, holy night!  
Fair dreams, return!

### Love, revive my courage!

God! what a thrill runs through my veins?  
If this drink was without power!  
Vain fears! I will not belong to the Count in spite of myself!  
No! This dagger is the guardian of my faith!  
Come! Come!  
Love revived my courage,  
My heart and chase terror!  
Hesitation, it'll be contempt  
Trembling is a lack of faith!  
Pour! Pour!  
Pour the drink yourself!  
O Romeo! I drink to you!  
But if tomorrow But in this gloomy vaults  
I woke up before his return?  
Mighty God! This horrible thought has frozen all my blood!  
What will become of me in the darkness  
In séjoir to death and groans,  
Centuries that have filled with bones?  
Where Tybalt, while still bleeding from his wound,  
Near me in the dark night. Sleep!  
God! My hand meets his hand!  
What is this shadow to escape death?  
It Tybalt! he calls me! He wants out of my way  
Remove my husband! And his fatal sword  
No! Ghosts! Disappear! Dissipates up, fatal dream!  
The dawn of happiness rises on the shadow of the past  
torment! Come!

### Oh! when I sleep

Oh, when I sleep, approach my bed,  
as Laura appeared to Petrarch;  
and as you pass, touch me with your breath...  
suddenly my lips will part!  
On my glum face, where perhaps  
a dark dream has rested for too long a time,  
let your gaze lift it like a star...  
suddenly my dream will be radiant!  
Then on my lips, where there flits a brilliance,  
a flash of love that God has kept pure,  
place a kiss, and transform from angel into woman...  
at once my soul will awaken!  
Oh come! As Laura appeared to Petrarch!

### **Invitation to the voyage**

My child, my sister,  
think of the sweetness of going there to live together!  
To love at leisure, to love and to die  
in a country that is the image of you!  
The misty suns of those changeable skies  
have for me the same mysterious charm  
as your fickle eyes shining through their tears.  
There, all is harmony and beauty, luxury, calm and delight.  
See how those ships, nomads by nature,  
are slumbering in the canals.  
To gratify your every desire  
they have come from the ends of the earth.  
The westering suns clothe the fields,  
the canals, and the town with reddish-orange and gold.  
The world falls asleep bathed in warmth and light.  
There, all is harmony and beauty, luxury, calm and delight.

### **Discarded Flower**

Carry off my folly at the whim of the wind,  
oh flower which I picked while I sang  
and threw away as I dreamed.  
Carry off my folly at the whim of the wind!  
Like flowers scythed down, love dies.  
The hand that once touched you  
now shuns my hand forever.  
Like flowers scythed down, love dies.  
May the wind that withers you, oh poor flower,  
a moment ago so fresh  
and tomorrow without color.  
May the wind that withers you, wither my heart!

## Credits

Ms. Sutton's styling by Marcus Ivory

Ms. Sutton's dresses by Jovani

## About the Artists

**Brandie Sutton** (lyric soprano) moved to New York City about one year ago to pursue a career in classical singing. She instantly won many fans with her warm, vibrant, lyrical voice. Ms. Sutton is now in great demand as a solo recitalist. In 2010 she performed a solo recital at the Kennedy Center in Washington, D.C. and later this year she will be presented in concert by Catholic University in Washington, D.C. Earlier this year she presented a solo recital at Fordham United Methodist Church, Bronx, New York and later this year she will present a solo recital at Trinity Church in lower Manhattan. Ms. Sutton first embraced classical music during her undergraduate studies at Oakwood University in Huntsville, Alabama, where she earned a B.A. degree in Music with a concentration in Voice. Though she began her college career as a pre-med major, the Voice faculty at Oakwood encouraged Ms. Sutton to pursue a classical singing career. During college she was a soloist for, and traveled extensively with, the Oakwood University Aeolians under the direction of Julie Moore and Dr. Lloyd Mallory, Jr. She has sung throughout the United States, as well as in Bermuda, Italy, and Poland. In Poland she performed in the annual Wratislavia Cantans International Music Festival in Wroclaw. Ms. Sutton has given many performances of Handel's *Messiah*, and for the annual Martin Luther King, Jr. "Let Freedom Ring Celebration" at the Kennedy Center in Washington, D.C. Opera performances for Ms. Sutton include the roles of Pamina in Mozart's *The Magic Flute*, Cleopatra in Handel's *Giulio Cesare*, and Musetta in Puccini's *La Bohème*. Ms. Sutton is a 2011 Metropolitan Opera National Council District winner. She recently placed third in the national American Prize Competition following hundreds of submissions. Ms. Sutton is a recipient of the Alma Blackmon Graduate Scholarship Award. Her additional competition successes include first place in the Albert Lane Scholarship competition, first place in NATS (Alabama) for her division, a finalist in the Palm Beach Opera Competition (Junior Division) and first place in the Birmingham Music Club Scholarship Competition including Best Overall Audition. She

placed first in the Vocal Arts Competition for Emerging Artists sponsored by the National Association of Negro Business and Professional Women's Clubs, Inc., district and nationals level, and first place in NATS (Maryland), and first place in NATS mid-Atlantic Regionals in the advanced college women division. Ms. Sutton believes that her vocal gifts are blessings from God and she sings to His glory.

**Ramón Bryant Braxton** (accompanist) is a native of Tacoma, WA and currently resides in Prince George's County, MD. He received his B.A. degree in Music from Morehouse College and an M.A. in Music (choral conducting) from Morgan State University. While at Morehouse, he studied conducting under David E. Morrow, piano with Jefferson Ethridge, voice with Uzee Brown, Jr. and organ under David F. Oliver. He also served as accompanist of the world-renowned Morehouse College Glee Club and the Morehouse-Spelman Chorus. In 2003, he relocated to Baltimore, MD to pursue studies with Dr. Nathan Carter, as his conducting protégé, becoming the last of many distinguished choral conductors to hold that apprenticeship. After Dr. Carter's untimely passing, Mr. Braxton's graduate studies were completed under Benjamin Schneider of the Peabody Conservatory of Music and he was also mentored by Tom Hall, music director of the Baltimore Choral Arts Society and Dr. W. James Abbington, noted sacred musicologist and organist. Mr. Braxton currently serves as choral director of the Metropolitan Baptist and Capitol Hill Seventh-Day Adventist Churches of Washington, D.C. and the Ephesus Seventh-Day Adventist Church of Harlem, NY. He is also Assistant Director and Accompanist of the Howard University Choir of Washington, D.C.

**B. Arts Presenter** (producer) is an arts firm led by New York City based attorney Patrick A. Bradford. B. Arts is dedicated to advancing the careers of highly gifted artists. Tonight's recital is the fourth concert sponsored by B. Arts at Merkin Hall. Additional engagements are scheduled for Sunday, Feb. 5, 2010 (A Black History Month Tribute: The African American Spiritual) and Saturday, Aug. 25, 2010 (Marilyn Moore, soprano, In Recital).

**Merkin Concert Hall**

Saturday, October 1, 2011 at 7:30 pm

B. Arts Presenter  
presents

**Brandie Sutton** *lyric soprano*

Ramón Bryant Braxton, *piano*

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WOLF  
(1860-1903)

Wie glänzt der helle Mond  
Schlafendes Jesuskind

SCHUBERT  
(1797-1828)

Gretchen am Spinnrade  
Nacht und Träume

ADAMS  
(b. 1932)

Prayer  
Creole Girl

SMITH MOORE  
(1904-1989)

I Am in Doubt  
Lyric for Truelove

*Intermission*

GOUNOD  
(1818-1893)

Amour, ranime mon courage from *Romeo et Juliette*

LISZT  
(1811-1886)

Oh! Quand je dors

DUPARC  
(1848-1943)

L'Invitation au Voyage

FAURÉ  
(1845-1924)

Fleur jetée

ELLINGTON  
(1899-1974)  
Arr. Larry Ham

Prelude to a Kiss  
Do Nothing Till You Hear from Me  
In a Sentimental Mood

HOGAN  
(1957-2003)

He Never Said a Mumbalin' Word

BRAXTON  
(b. 1977)

Hold On

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Steinway is the official piano of Merkin Concert Hall

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Get to know some of the brightest young classical stars from around the world at one of New York's favorite venues for chamber music and recitals.

## New York Guitar Festival

Groundbreaking guitarists premiere original film scores for classic silent films by comic genius Buster Keaton. Featuring Lee Rinaldo of Sonic Youth, Kaki King, Dan Zanes, Keller Williams, Califone and more TBA!

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