

Pamela E. Jones

Soprano
AGMA

Winner of the Best Supporting Actress Award at the Dundalk (Ireland) International Drama Festival for her portrayal of Sister Mary Amnesia in the musical, *Nunsense*, Pamela Jones enjoys bringing colorful characters to life. She had another opportunity to do so when she performed the role of Miss Rose in the New York premiere of *Séance on a Wet Afternoon* by Stephen Schwartz at New York City Opera this spring. During the ten years that she has been singing at **New York City Opera** she has also appeared as Oasis in Chabrier's *L'Étoile*, Lolette in *La Rondine*, the soprano in the Letter Quintet in Sondheim's *Sweeney Todd*, Feisty Girl in *Cinderella*, and First Conversa in *Suor Angelica*, and as soloist in Messiaen's *Trois petites Liturgies de la Présence Divine*. With **New York City Opera Education** she performed Esmeralda in *The Bartered Bride*, and the First Lady in *The Magic Flute*. At **NYCO's Contemporary American Opera Lab, VOX**, she performed the role of Winnie Mandela in scenes from *No Easy Walk to Freedom* by Chandler Carter. Ms. Jones just completed a recording of Scott Joplin's opera, *Treemonisha*, with **Paragon Ragtime Orchestra** for **New World Records**, and she sang the title role with **Trilogy: An Opera Company** in Newark, New Jersey. The company immediately reengaged her to sing Spirit McNair in "4" by Trevor Weston this September.

This summer she also sang her New York solo recital debut at Merkin Concert Hall. Pamela Jones made her **Carnegie Hall** debut singing Melanie in *Die Fledermaus* with the **National Chorale**, and with the **American Symphony Orchestra** she sang the role of Pani Majorava in Janacek's *Osud* at the **Bard Festival**. The lyric-coloratura soprano has appeared with the **Springfield (MA) Symphony Orchestra**, the **Philadelphia Chamber Choir**, the **Pioneer Valley Symphony, CONCORA**, the **Arcadia Players**, the **Connecticut Opera Alliance**, the **Opera Company of Brooklyn, Commonwealth Opera, L'Orchestre Philharmonique Sainte Trinité** in Port-au-Prince, Haiti, the **Berkshire Lyric Opera, Longar Ebony Orchestra, Sing Through Central, Opera Noire of New York**, and the **American Spiritual Ensemble**. She has performed the title role on *Lucia di Lammermoor*, Blondchen in Mozart's *Die Entführung aus dem Serail*, Gilda in *Rigoletto*, Queen of the Night in *Die Zauberflöte*, Frasquita in *Carmen*, Madame Heartmelt in *The Impresario*, Eurydice in *Orpheus in the Underworld*, and the soprano solos in Orff's *Carmina Burana*, Poulenc's *Gloria*, Schubert's *Mass in G*, and Brahms' *Deutsches Requiem*.

With **Virginia Opera** she created the role of the soprano soloist in *Freedom's Journey* for their **SPECTrum Resident Artist Program**. The two-person cast toured the commonwealth of Virginia, performing in schools and conducting master classes and question and answer sessions with the students. She has also performed and conducted music master classes for students in Port-Au-Prince, Haiti. Pamela Jones has toured with **Young Audiences**, a Pennsylvania state-funded music appreciation program for youth in the greater Philadelphia area. She taught voice at **Smith College** in Northampton, Massachusetts, and she is a teaching artist for **Arts Connection** and the **Metropolitan Opera Guild Urban Voices Program**, conducting residencies in various New York City schools, K-12. Through Arts Connection she served as the music director for the 2008 production of *The Jungle Book* at P.S. 94 in Brooklyn. In addition, Ms. Jones has conducted artist residencies for New York Schools through NYCO Education, and she sang Pamina during the tri-state tour of *The Magic Flute* for NYCO Education. She also has taught for the **Beverly Burton Music School** in New York and for **Music Together**, a music and movement program for young children and their caregivers. Ms. Jones is a frequent guest lecturer for **Explore New York** where she sings a program entitled "Arias in My Life". She earned her **Master's Degree in Voice Performance** from Indiana University in Bloomington, Indiana, and she is on the **Board of Directors of Opera Noire of New York**.

Pamela Jones won the **Legacy Award** at the **National Opera Association's Vocal Competition** in both 2006 and 2007 and was a winner in the **Y.W.C.A. Vocal Competition**. She has also won a **Career Grant** from the **Tuesday Morning Music Club** and **First Place in the James T. Townsend Vocal Competition**. Please feel free to contact her at pjones8@yahoo.com.