



Ramón Bryant Braxton, a native of Tacoma, WA currently resides in Prince George's County, MD. He received the B. A. degree in music from Morehouse College and the M.A. in music (choral conducting) from Morgan State University. While at Morehouse, he studied conducting under David E. Morrow, piano with Jefferson Ethridge, voice with Uzee Brown, Jr. and organ under David F. Oliver. He also served as accompanist of the world- renowned Morehouse College Glee Club and the Morehouse- Spelman Chorus. In 2003, he relocated to Baltimore, MD to pursue studies with Nathan Carter, as his conducting protégé- becoming the last of many distinguished choral conductors to hold that apprenticeship. After Dr. Carter's untimely passing, his graduate studies were completed under Benjamin Schneider of the Peabody Conservatory of Music and mentored by Tom Hall, music director of the Baltimore Choral Arts Society and Dr. W. James Abbingtion, noted sacred musicologist and organist.

He currently serves as choral director of the Metropolitan Baptist and Capitol Hill Seventh-Day Adventist Churches of Washington, D.C. and the Ephesus Seventh-Day Adventist Church of Harlem, NY. He is also Assistant Director/ Accompanist of the Howard University Choir of Washington, D.C. In addition to recently serving as music director of the International Council of Community Churches Annual Conference, he is also a member of Baltimore's Soulful Symphony. Mr. Braxton is not only one of the rising choral conductors of his generation, but also a composer, arranger and reputable lyric baritone and pianist. He is also the founder/ music director of Four Brothers, a quartet that performs a broad range of historic and contemporary sacred music. As a solo artist his performances have been well- received by audiences in British Columbia, Quebec, Japan, Switzerland, France, Germany, Italy and Bermuda. He also traveled to Russia- performing in St. Petersburg's American Music Festival while serving under Dr. Nathan Carter. He is a recipient of several honors and citations for his musical contributions and accomplishments, but he is most proud of his scholarship granted by the family of Dr. Martin Luther King of Atlanta, GA for impacting the Atlanta Christian community through his dedication to education, excellence and diversity in sacred music.

His immediate plans are to continue his formal education, undertaking doctoral studies in choral conducting and sacred music.

