

BRANDIE SUTTON, lyric soprano, will make her Manhattan solo recital debut on Saturday, October 1, 2011, 7:30 p.m., Merkin Concert Hall, 129 West 67th Street (@ Broadway), NY, NY 10023. Ms. Sutton is being presented by B. Arts Presenter, an arts firm dedicated to providing professional performance opportunities for outstanding artists. The program will include selections by Strauss, Schubert, Wolf, Liszt, Debussy, Delibes, Duparc and Ellington. Ms. Sutton will be accompanied by Ramón Bryant-Braxton, a pianist and conductor who currently serves as assistant conductor and accompanist for the Howard University Choir. Additional information about Ms. Sutton can be obtained from www.brandiesutton.com.

Ms. Sutton, 28, moved to New York City about one year ago to pursue a career in classical singing. She instantly won many fans with the beauty of her warm, vibrant lyrical voice. Ms. Sutton is now in great demand as a solo recitalist. Earlier this year she presented a solo recital in the Bronx, New York and later this year she will present a solo recital at Trinity Church in lower Manhattan. She has performed as a solo recitalist at the Kennedy Center in Washington, D.C. And in September of this year she will sing a solo recital presented by Catholic University in Washington, D.C.

Ms. Sutton first embraced classical music during her undergraduate studies at Oakwood University in Huntsville, Alabama, where she received her Bachelor of Arts degree in Music with a concentration in Voice. Though she began her college career as a pre-med major, the Voice faculty at Oakwood encouraged Ms. Sutton to pursue a classical singing career. During her studies at Oakwood she was a soloist for, and traveled extensively with, the Oakwood University Aeolians under the direction of Julie Moore and Dr. Lloyd Mallory, Jr. She has traveled and sung throughout the United States, as well as in Bermuda, and Poland. In Poland she performed in the annual Wroclaw Cantans International Music Festival in Wroclaw. She has also performed in the province of St. Maarten, Italy.

Ms. Sutton has given many performances of Handel's *Messiah* throughout the United States, and for the annual Martin Luther King, Jr. *Let Freedom Ring Celebration* at the Kennedy Center in Washington, D.C. Opera performances for Ms. Sutton include the roles of Pamina in Mozart's *The Magic Flute*, Cleopatra in Handel's *Giulio Cesare*, and Musetta in Puccini's *La Bohème*.

Ms. Sutton is a Metropolitan Opera National Council District winner. She recently placed third in the national American Prize Competition following hundreds of submissions. She is also a recipient of the Alma Blackmon Graduate Scholarship Award. In addition, her competition successes include first place in the Albert Lane Scholarship competition, first place in NATS (Alabama) for her division, a finalist in the Palm Beach Opera Competition (Junior Division) and first place in the Birmingham Music Club Scholarship Competition including Best Overall Audition. She placed first in the Vocal Arts Competition for Emerging Artists sponsored by the National Association of Negro Business and Professional Women's Clubs, Inc., district and nationals level, and most recently, first place in NATS (Maryland), and first place in NATS mid-Atlantic Regionals in advanced college women division.

Tickets are \$50 (\$40 for seniors and students)
and can be ordered by phone at 212-501-3330 or online at www.kaufman-center.org.

Representatives of the press should contact B.Arts Presenter at 917-744-1225.